

# GHOSTLIGHT PRODUCTIONS

PRESENTS

# MAMMA MIA!

## AUDITION PACKET

Dear Performers

We are so excited to see you at auditions for MAMMA MIA! In this packet you will find all the information you will need for the audition!

### **AUDITION DATES, TIMES, and LOCATION**

Audition: Saturday April 6<sup>th</sup> – 12pm – 2pm

Audition: Sunday April 7<sup>th</sup> - 6pm – 8pm

Audition: Saturday April 13<sup>th</sup> - 12pm – 2pm

Auditions/Callbacks: Sunday April 14<sup>th</sup> - 6pm – ?pm

**The Ballet Workshop 117 W 1<sup>st</sup> St Port Angeles, WA**



Park in the lot off of Front Street by the Family Shoe Store (red circle) and enter the studio from the alleyway (red arrow). Follow the ramp down and you will find the check in.

## **IMPORTANT!!!!!!**

**SIGN UP FOR AN AUDITION SLOT AT:**

**[www.ghostlight – productions.com/auditions](http://www.ghostlight-productions.com/auditions)**

### **WHAT TO PREPARE AND WHAT TO BRING**

#### **SINGING AND SIDES**

Please prepare a **pop/rock vocal selection from around the ABBA era**. Try to limit your selection to **1 verse and 1 chorus**. Songs should show vocal range and character. Bring either sheet music in the appropriate key or a track to sing to (there will be a speaker with an aux hook up). Please NO acapella. An accompanist will be provided. The singing and reading portion of the audition is done individually.

You will read from a selection of sides (scenes) from the show. Consult the character breakdown in this packet for character tips.

**\*Please do not be offended if we cut off your audition if any portion goes too long. We anticipate a large turnout for this audition and simply need to be time conscious\***

#### **DANCE/MOVEMENT**

You will be taught a short movement combination as a small group. It is important to either wear or bring clothing to change into that allows you to move. Please wear non-marking dance shoes or socks as you will be dancing on a dance floor.

### **OUR AUDITION PROCESS**

All performers should sign up for an audition slot via the GLP website (see above). There is a limit on the number of performers (10) for that time slot and you will

move through the audition segments as a group. Depending on your group, you may either dance first or sing/read first then move to the next respective phase.

## **FAQ's**

### **WHO WILL BE PRESENT?**

In the sing/read phase, the director, music director, and 1 or two casting committee members will be present. The choreographer and/or assistant choreographer will run the dance phase.

### **IS THERE AN AGE LIMIT?**

Not necessarily but keep in mind that the principal roles have age ranges of late teens and up. There is a chorus, however at this time we are not planning to have children in the cast.

### **CAN I COME TO MORE THAN ONE AUDITION SLOT?**

It is not necessary to do so. Rest assured that, while we will need to keep things moving, you will have plenty of time to show us your talents!

### **WHEN WILL I HEAR THE RESULTS OF THE CASTING**

Depending on how things go, we may need to hold callbacks. Callbacks, if needed, will take place after auditions on Sunday the 14<sup>th</sup>. We will try to have the cast list out no later than the following weekend.

### **WHAT IF I CAN'T ATTEND THE AUDITION TIMES**

Contact us at [gproductionswa@gmail.com](mailto:gproductionswa@gmail.com) ASAP. We may be able to make other arrangements, or have you send us a video audition.

# MAMMA MIA! CHARACTER BREAKDOWN

*Please note, age ranges refer to character not performer actual age*

**DONNA** (late 30s-early 40s – the mother of a 20 year old girl) Attractive and free-spirited. A former lead singer in a group called “Donna and the Dynamos” who now owns and runs a hotel/casino on a Greek island. A strong feminist who also has a zany and vulnerable side. Principal role. Mezzo soprano or alto with a great belt.

**SOPHIE** (18-25) A very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has a wild, zany spirit even though she pursues a conventional marriage. Soprano or mezzo soprano with a great pop mix. Principal role.

**TANYA** (late 30s-early 40s) A former singer in the “Dynamos”. Rich, sophisticated, acerbic, funny, and witty. Supporting Principal role. Mezzo soprano or alto.

**ROSIE** (late 30s-early 40s) Also a former singer in the “Dynamos” who now writes for and runs a feminist press. She’s confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, bit of a clown. Actress who sings. Supporting Principal role. Alto.

**LISA** (18-25) Sophie’s friend who arrives to be a bridesmaid. Very energetic and kooky. Should sing and dance well. Featured Ensemble role. Mezzo soprano.

**ALI** (18-25) Sophie’s friend. Impulsive and fun. Should contrast to Lisa and Sophie. Featured Ensemble role. Mezzo soprano.

**SAM** (35-45) May be Sophie’s father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Actor who sings. Baritone. Supporting Principal role.

**HARRY** (35-45) May be Sophie’s father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. English accent a plus. Also an actor who sings. High baritone, tenor. Supporting Principal role.

**BILL** (35-45) May be Sophie’s father. A travel writer with no possessions or strings. Good-natured, always ready for adventure. Funny, preferably a big or imposing man. Supporting Principal role. Baritone

**SKY** (late 20s) Sophie’s fiancé. Athletic, attractive – has given up his life as a successful young businessman in order to make over Donna’s taverna and marry Sophie. Featured Ensemble role. Tenor.

**PEPPER** (20s) Sky’s friend. Helps run the hotel. Charming, loves women, always flirting. Must be a good mover/dancer. Acrobatic skills a plus. Baritone/tenor. Featured Ensemble role.

**EDDIE** (20s) Another friend of Sky and hotel worker. Laid-back, easygoing. Also a mover/dancer role. Baritone/tenor. Featured Ensemble role.

**ENSEMBLE:** Males & Females with great pop voices, and great dancer/movers. Consists of islanders who work at Donna’s taverna, wedding guests, and other featured roles i.e. Father Alexandrios.

CB

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ AGE: \_\_\_\_\_ VOICE TYPE: S A T B

ROLE YOU'RE AUDITIONING FOR: \_\_\_\_\_ WILL YOU ACCEPT OTHERS? YES / NO

IF YOU ARE NOT CAST IN THIS PRODUCTION, WOULD YOU CONSIDER OTHER ROLES (TECH, BACKSTAGE): YES / NO

PLEASE LIST PAST THEATER/PERFORMING EXPERIENCE (use back if necessary or attach resume):

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DO YOU HAVE ANY CONFLICTS WITH REHEARSAL / PERFORMANCE DATES? PLEASE LIST SEPCIFIC DATES:

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**\*PLEASE NOTE THAT ATTENDANCE DURING THE FINAL WEEK(S) OF REHEARSAL IS MANDATORY\***



PRESENTED BY GHOSTLIGHT PRODUCTIONS

Directed by Mark Lorentzen

[www.ghostlight-productions.com](http://www.ghostlight-productions.com)

**AUDITIONS: April 6, 7, 13, 14, 2019**

**FIRST REHEARSAL (Read Through): Saturday May 4<sup>th</sup>**

**Rehearsals typically run Monday – Thursday 6pm – 8pm**

**Saturday Rehearsals on occasion.**

**PERFORMANCES: July 26<sup>th</sup> – August 10<sup>th</sup> 2019**

**\*PRINT THIS FORM AND BRING TO THE AUDITION\***